

Joshua Kirby

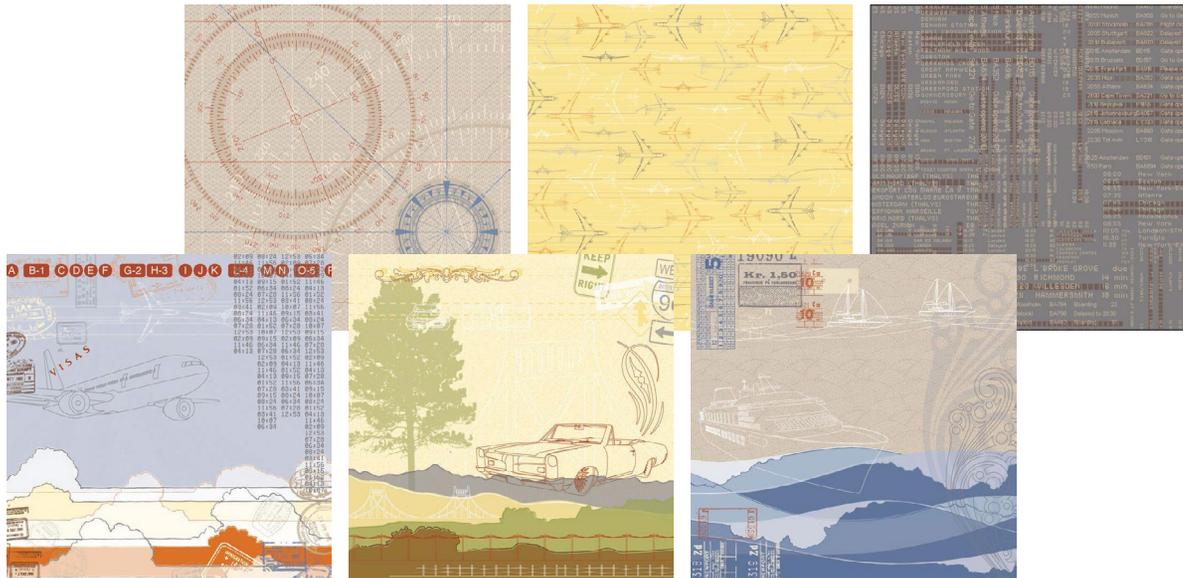
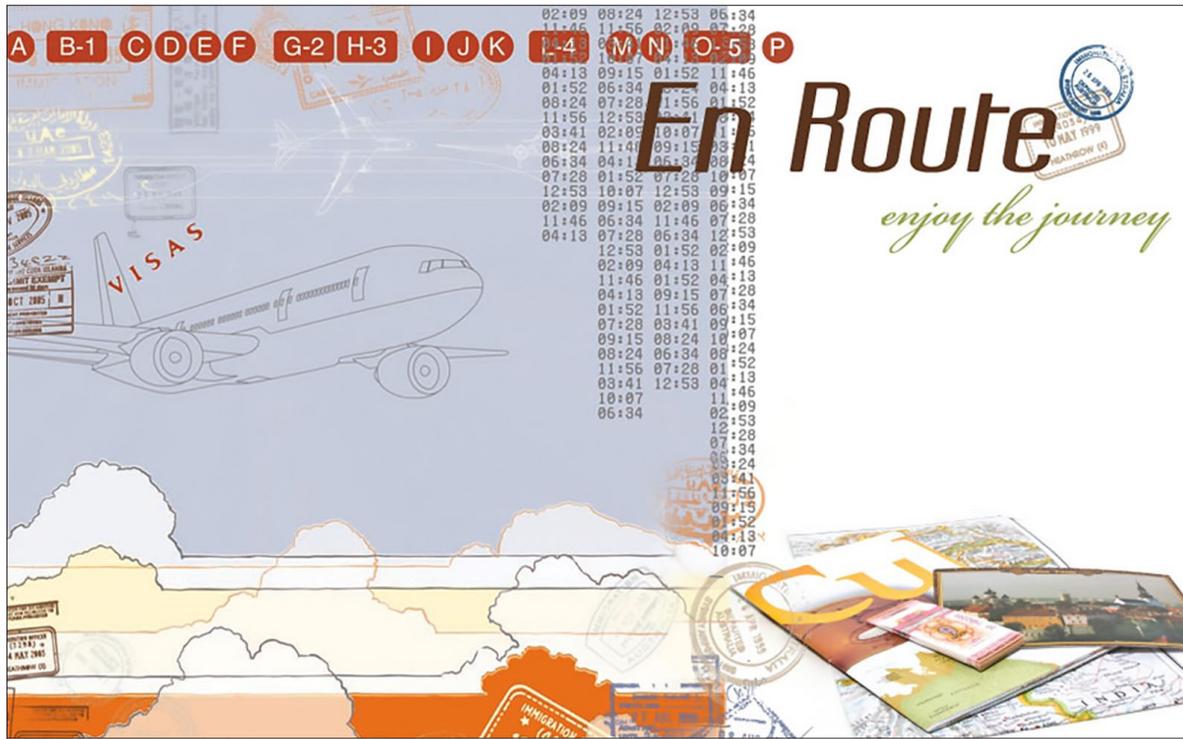
Portfolio—Illustration / Production Work



Illustration, pattern work, pierced paper designs, Lovebirds scrapbook paper line with embellishments, SEI, Inc., 2008

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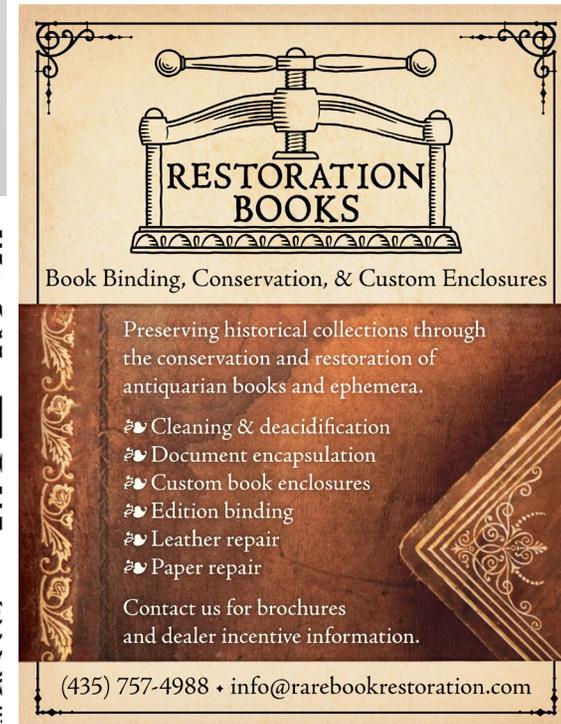
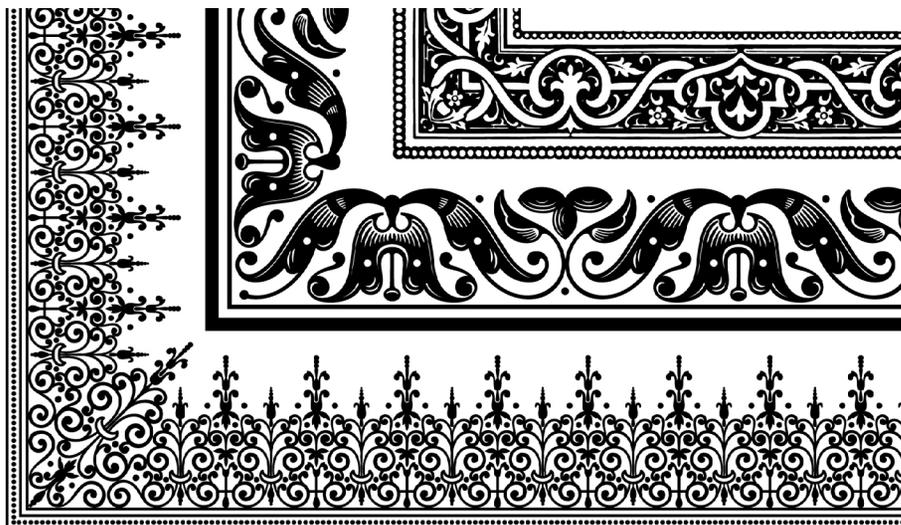
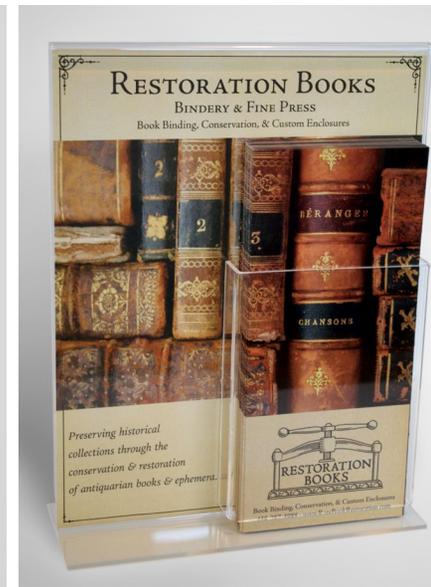
Portfolio-Illustration / Production Work



Illustration, pattern work, foil/varnish designs, En Route scrapbooking paper line with embellishments, SEI, Inc., 2009

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Portfolio—Branding / Promotional Work



Promotional brochure and stand (8.5 x 11 inches), quarter page magazine ad, custom leather foil stamping die designs, Restoration Books, 2011

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Portfolio—Exhibition / User Experience

Exhibition poster
reference artworks:



© Kassie Smith



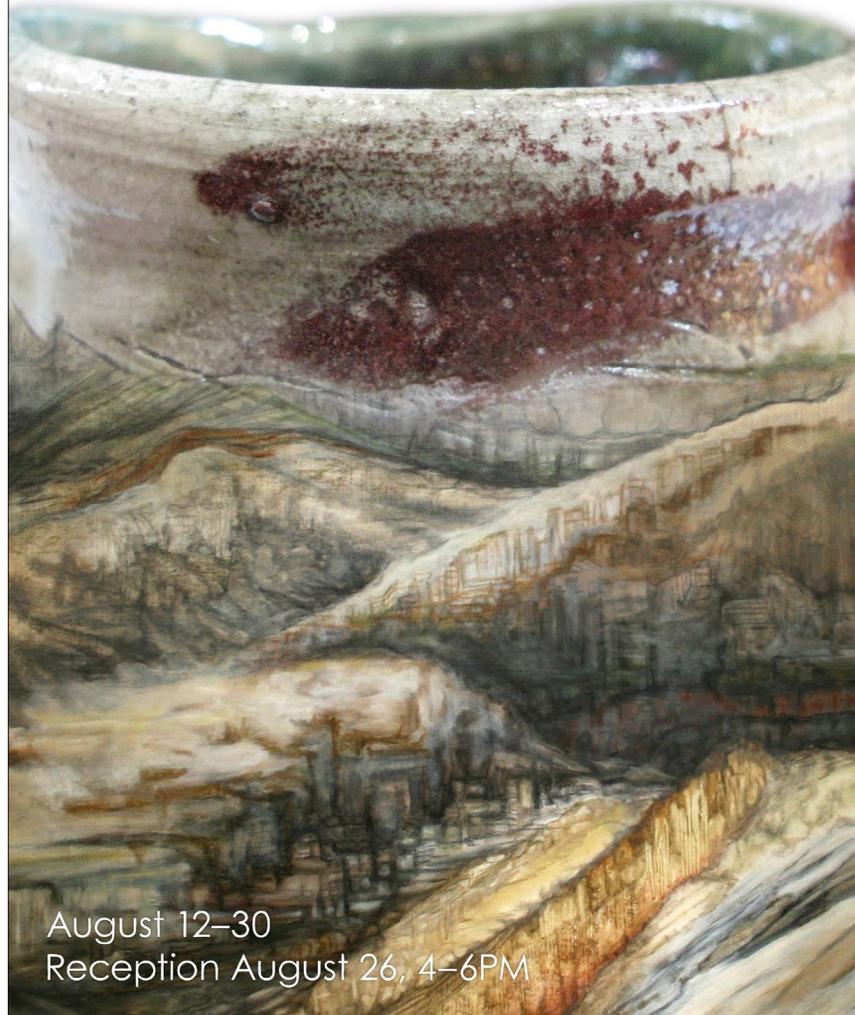
© Monika Lemmon

Kassie Smith
Tea bowls, 2014
Stoneware,
Δ04 reduction

Monika Lemmon
Untitled, 2014
Oil and graphite
on wood panel

BODY to STONE

Monika Lemmon
& Kassie Smith



August 12–30
Reception August 26, 4–6PM

There is an innate connection between the earth and the human body that is both ages old, and presently, individually relevant. Some of our most familiar moments, our most human moments, happen when our bodies interact with elements of the earth—moments throughout life, and finally, upon death. Ashes to ashes, dust to dust.

We project bodily aspects onto earth and its products, and we see images of the human figure in geological structures. The art in BODY to STONE accentuates this ambiguity, evoking an awareness of body from fossilized imagery and calcified surface. Hints of flesh and bone appear in layered paintings, as if unearthed by time and the elements; vessels of clay stand in as characters, themselves embodied. Using the textures and colors of stone, Monika Lemmon and Kassie Smith draw us in, to discover bodies embedded in their work, and in so doing, to re-examine our own.



Promotional poster (24 x 36 inches), signage, exhibition brochure for *BODY to STONE*, Reflections Gallery—University of Idaho, 2013

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Portfolio-Poster Design

WANTED IMMEDIATELY!
AN ASSISTANT AT RESTORATION BOOKS BINDERY AND FINE PRESS



A Person of Reasonably Good Character and Uncommonly Steady Hands, Trustworthy, and Attentive to Detail and Fine Craftsmanship, To Dedicate Some 30 Hours per Week Assisting in the Sundry Duties of Custom Bookbinding.

TO BE COMPENSATED AT A DOWNRIGHT RESPECTABLE WAGE,
 Determined upon the Furnishment of Credentials Or Commensurate with Relevant Experience.

INTERESTED?
RING THIS TELEPHONE NUMBER:
435-757-4988
 Or send electronic mail to: info@rarebookrestoration.com

crossroads
 Painting & Mixed Media Courses
 2013-2015
 Curated by Nishiki Sugawara-Beda
 Assistant Professor of Art



Reception
 March 24
 4-6 PM

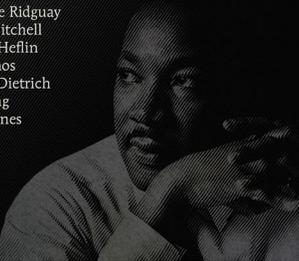
REFLECTIONS GALLERY | March 21 - April 4

MLK Art & Essay Contest 2016

Winner
 Hunter Van Brammer

Honorable Mention
 Abby Johnson
 Molly Pittman
 Jessica Boyce

Artists
 Ashley O'Byrne
 Johnelle Fifer
 Christine Ridguay
 Byron Mitchell
 Lindsey Heflin
 Kiari Amos
 Madlin Dietrich
 Yan Gong
 Taylor Jones



FORMATION

Making Identity
 Abstract Totems
 as Self Portraits

Reception
 November 13
 4:00-6:00 PM

call for entries

the Reflections Gallery in the Idaho Commons at the University of Idaho is seeking for solo/group exhibition proposals for the 2016-2017 school year.

proposal requirements:

- up to 5 digital images of works
- description of work
- name and contact information

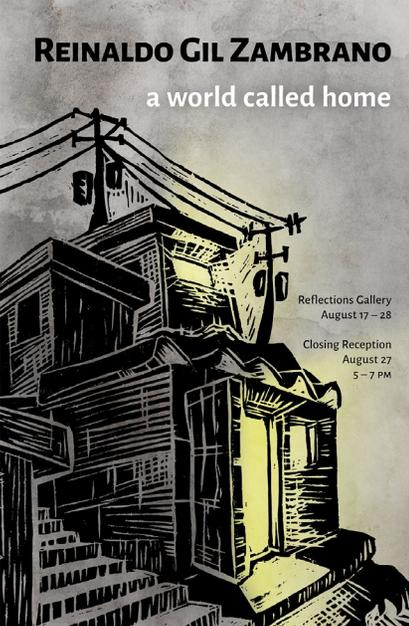
please submit proposals and inquiries to reflectionsgallery@uidaho.edu by friday, may 13th.

the Reflections Gallery showcases the talents of University of Idaho students and faculty, as well as academic programs, clubs, and the community.

single works may be curated into group shows and larger exhibits.



REINALDO GIL ZAMBRANO
 a world called home



Reflections Gallery
 August 17-28
 Closing Reception
 August 27
 5-7 PM

REFLECTIONS GALLERY CALL FOR ENTRIES



The Reflections Gallery in the TLC at the University of Idaho is accepting artwork submissions for the 2014-15 school year.

Entry Requirements:
 digital images of your work, description of your work, name and contact information.

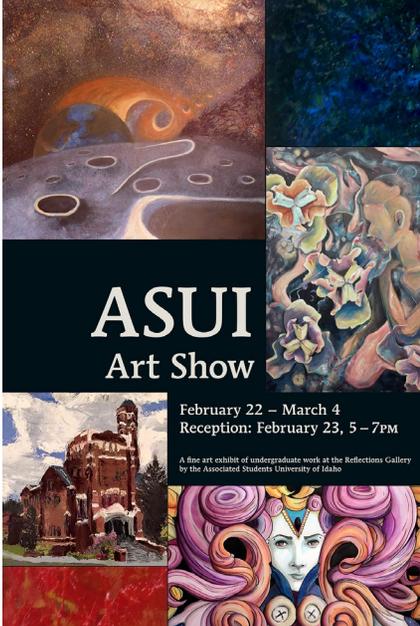
If you are interested in a solo exhibit, please provide a description of the show and list all possible pieces. The Reflections Gallery also celebrates student work and exhibits curated shows of multiple artists, so entries of only one or two art pieces are welcome!

Please submit all entries and inquiries to reflectionsgallery@uidaho.edu

ASUI Art Show

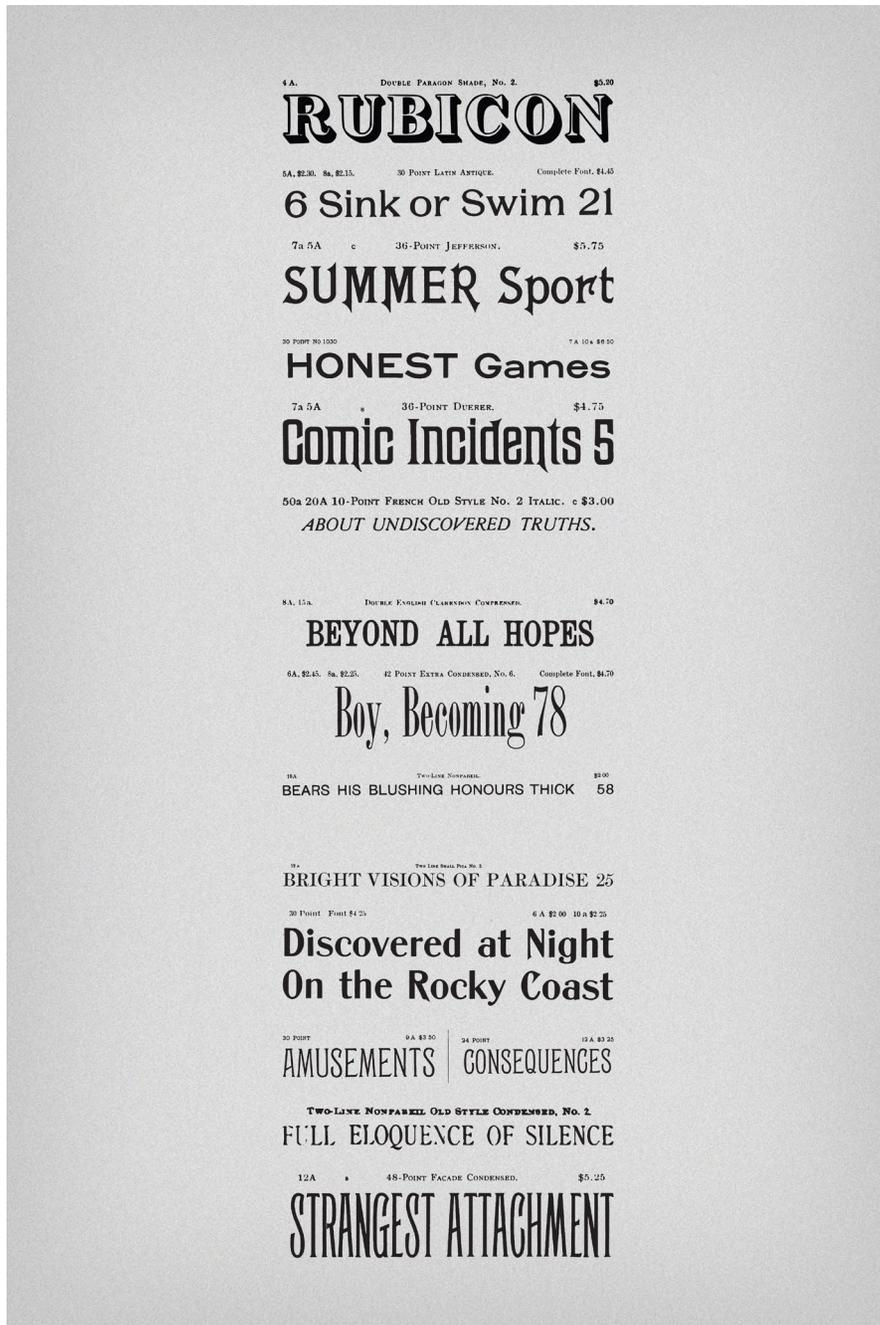
February 22 - March 4
 Reception: February 23, 5 - 7PM

A fine art exhibit of undergraduate work at the Reflections Gallery by the Associated Students University of Idaho



Joshua Kirby

Portfolio—'Found Type' Poetry



Joshua Kirby

Portfolio—3D Design, Printing

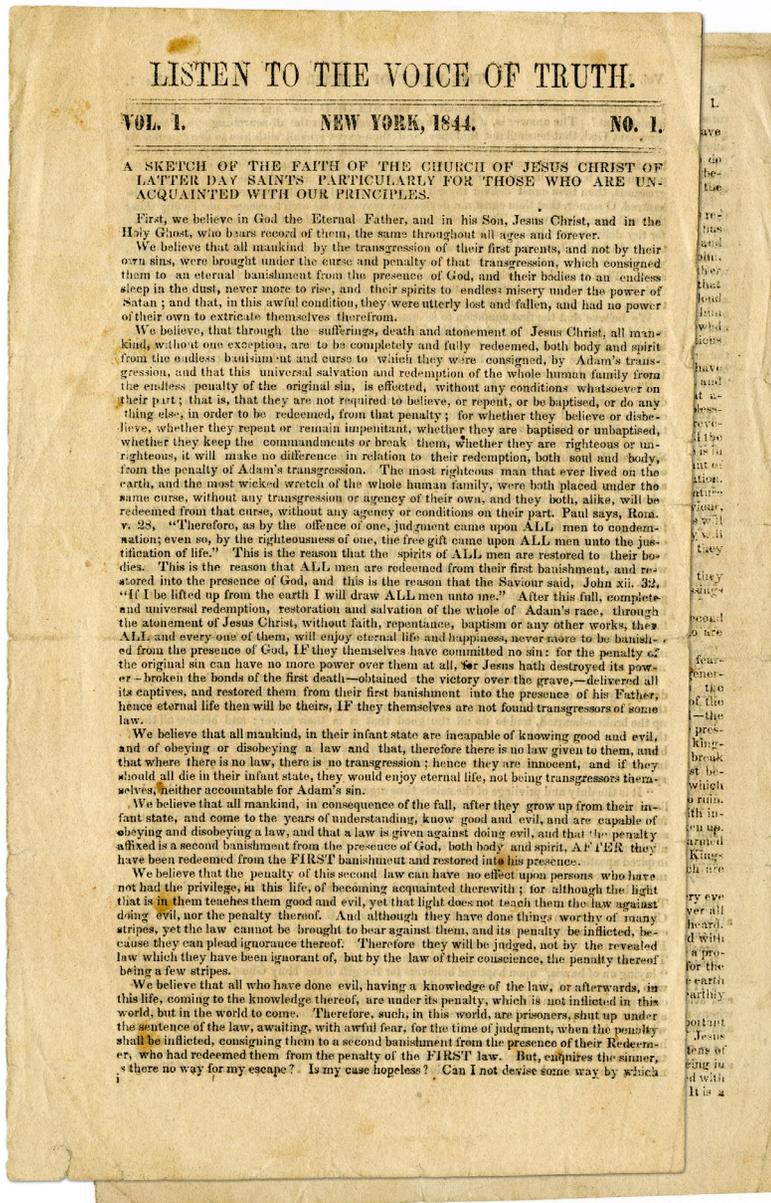


Various rings, 3D-printed in silver, brass, stainless steel, 8–13 mm tall, 2014–2017

Various rings, virtual renderings, 2014–2017

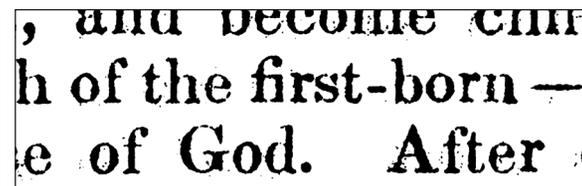
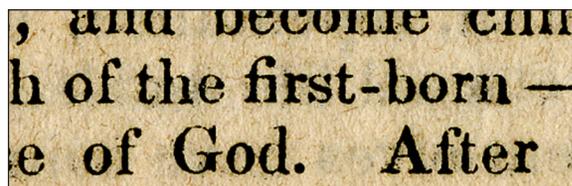
Joshua Kirby

Portfolio—Document Restoration, Font Creation



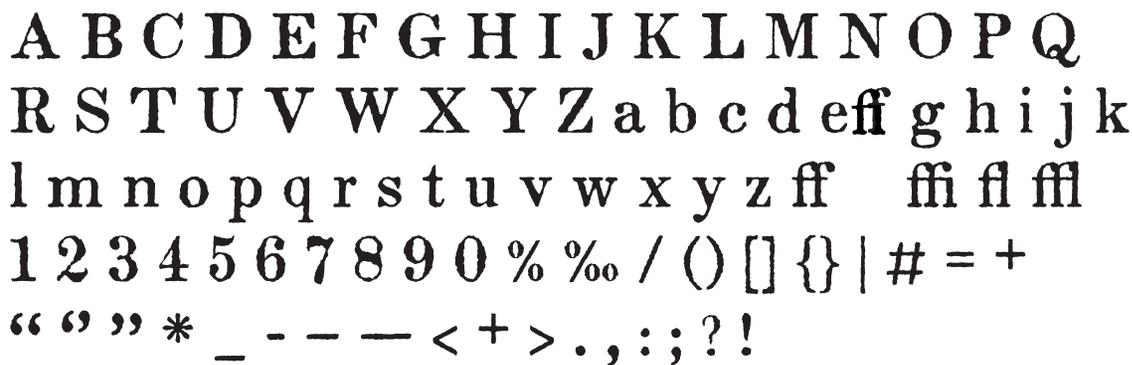
High resolution scans of source document with poorly impressed type in some areas, requiring restoration.

Listen to the Voice of Truth, Vol. 1, New York, 1844, digital document restoration for replica reprinting, with custom font VOT Century.otf created in FontForge, 2022

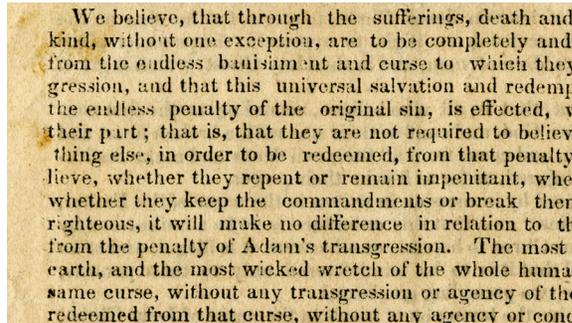


Multiple exemplars of each glyph were identified and image-traced, then visually adjusted to capture the roughness and textual density of the original print.

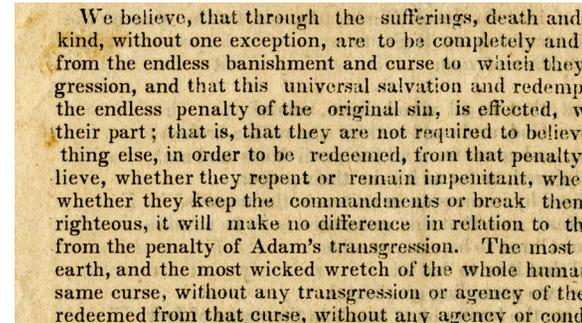
VOT Century.otf



Built-in contextual alternates trigger double-letter substitutions (to reduce the appearance of obvious glyph repetition):

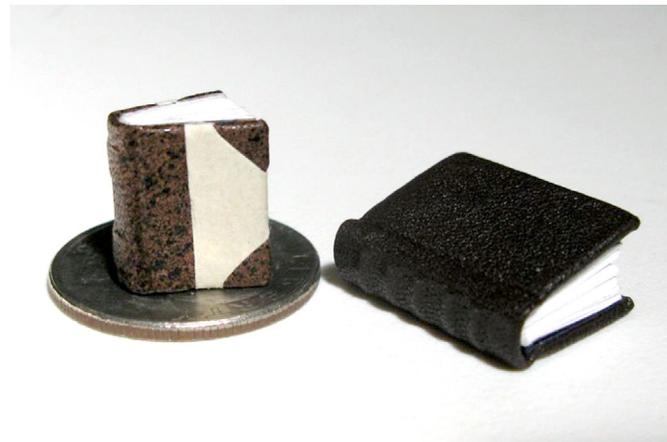


VOT Century.otf imposed over the original document image after hand kerning to accurately reflect the original letter spacing.



Joshua Kirby

Portfolio—Traditional Design, Bookbinding



REVELATION, paper, wood, laser print, inkjet print, gesso, acrylic, gold leaf, 4.5 x 9 inches, 2013
Blank books, “secret belgian” binding, batique and printed Florentine paper covers, ingres cotton paper, waxed linen, 5 x 7 inches each, 2017
Blank miniature books (US Quarter for scale), calfskin and lokta paper covers, marbled endpapers, Scriptmark cotton bond, 0.5 x 0.625 and 0.75 x 1 inches, 2016
POLARIS, chipboard, wood, acrylic, salvaged brass, opal, 6 x 9 inches, 2014

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Portfolio—MFA Work



My graduate thesis focused on the intersection of Art and Science, where the faculty of wonder can be developed and nurtured to promote learning. I departed from my usual emphasis in graphic design, using random brass and glass objects from the thrift store to create instruments and apparatus that evoke a certain Enlightenment-era scientific aesthetic. These were arranged in and around a 19th century display cabinet to elicit a sense of curiosity and wonder in my audience, not unlike the *wunderkammern* that so often generated wonder and promoted learning among students during the Enlightenment period.

Array (top left) and *Core* (bottom right), salvaged brass, salvaged glass, epoxy, approx. 24 x 24 and 24 x 36 in, 2016